



an agency of the  
Department of Arts and Culture

08 SEPTEMBER 2021

**TERMS OF REFERENCE:  
SAHRA/08/09/2021/1/BGG**

**THE SOUTH AFRICAN HERITAGE RESOURCES AGENCY (SAHRA) INVITES SUITABLY QUALIFIED AND EXPERIENCED SERVICE PROVIDERS FOR INSTALLATION OF INTERPRETIVE PLAQUE, LIFTING OF THE BACK FENCE AND CLEARING VEGETATION AT THE MAGOGWE CONCENTRATION CAMP, MAHIKENG, NORTH WEST PROVINCE**

---

**1 PURPOSE**

To invite suitably qualified and experienced service providers to submit proposals for consideration to undertake work on the rehabilitation of the Magogwe Concentration Camp Cemetery.

**2 BACKGROUND**

- 2.1 The South African Heritage Resources Agency (SAHRA) is an agency of the Department of Sports, Arts and Culture and is the national administrative body responsible for the management and protection of South Africa's cultural heritage resources.
- 2.2 In terms of the National Heritage Resources Act, 25, (1999) (NHRA), SAHRA is enjoined with the responsibility of identifying and conserving graves of victims of conflict including the South African War (formerly known as the Anglo-Boer War) and of the Liberation Struggle. This is done through the erection, rehabilitation and refurbishment of memorials associated with these graves as part of preserving the national estate. The construction of such memorials is considered according to the provisions of Section 44 of the NHRA as sites of cultural significance and national memory.
- 2.3 It is within this context that SAHRA wishes to appoint a competent service provider who will undertake the work of rehabilitating the Magogwe Concentration Cemetery and Memorial.



an agency of the  
Department of Arts and Culture

### 3. SCOPE OF SERVICES

#### **Magogwe Concentration Camp Cemetery and Memorial**

- a) Source black Rustenburg granite, polish, blast the inscription and instal it on the existing stand.
- b) SAHRA will supply the logos of SAHRA and the Department of Arts and Culture and inscription.
- c) Fixing the collapsed portion of the back fence using similar material as the one on the current fence.
- d) Installation of a lock for the gate.
- e) Clearing of vegetation at the entire site.

### 4. TERMS AND CONDITIONS OF TENDERING

- a) All costs and expenses incurred by the potential service providers relating to their project proposal will be borne by each respective service provider. SAHRA is not liable to pay such costs and expenses or to reimburse or compensate service providers in the process under any circumstances, including the rejection of any proposal or the cancellation of this project.
- b) SAHRA reserves the right to request new or additional information regarding each bidder and any individual or other persons associated with its proposal.
- c) SAHRA may require responsive bidders to present and discuss their proposals in person.
- d) SAHRA reserves the right not to make any appointment from the proposals submitted.
- e) Bidders shall not issue any press release or other public announcement pertaining to details of their project proposal without the prior written approval of SAHRA.
- f) Bidders are required to declare any conflict of interest they may have in the transaction for which the bid is submitted or any potential conflict of interest. It is important that bidders declare their conflict of interest through completion of relevant attached forms.
- g) SAHRA reserves the right not to consider further any bid where such a conflict of interest exists or where such potential conflict of interest may arise.



an agency of the  
Department of Arts and Culture

- h) Any and all project proposals shall become the property of SAHRA and shall not be returned.
- i) The bid offers and proposals should be valid and open for acceptance by SAHRA for a period of 120 days from the date of submission.
- j) Bidders are advised that submission of a proposal gives rise to no contractual obligations on the part of SAHRA.
- k) SAHRA reserves the right not to award the bid to the bidder that scores the highest points.
- l) Disputes that may arise between SAHRA and a bidder must be settled by means of mutual consultation, mediation (with or without legal representation) or, when unsuccessful, in a South African court of law.
- m) In addition to adherence to the specific terms and conditions of proposals, provided in this document, the bidder shall be bound by the provisions of the General Conditions of Contract attached hereto, an original signed copy of which must be submitted together with all other bid documentation.
- n) All returnable bid documents must be completed in full and submitted together with the bidder's proposal. Should the returnable documents not be completed, the bid will not be considered any further.
- o) The successful bidder will be subject to supplier clearance process as prescribed by the National Treasury. This process includes verification of supplier and its shareholders/directors/members' status on the list of defaulters and restricted suppliers.
- p) The proposal must include a company profile/ organization profile, comprising a description of the organization of the bidder, its primary business activity, clients experience, management etc, including at least three references for companies, to whom the service provider has supplied the same service.



an agency of the  
Department of Arts and Culture

- q) After the successful service provider has received the purchase order, they must be able to deliver in full compliance with South African approved standards and in compliance to the specifications provided.

## 5. RETURNABLE DOCUMENTS

- a. SBD 1 Invitation to BID
- b. SBD 2 Tax Clearance Requirements
- c. SBD 3 Pricing Schedule
- d. SBD 4 Declaration of Interests form.
- e. SBD 6.1 Preference points claim form (valid BBBEE certificate must be submitted together with this completed document).
- f. SBD 7.2 Contract Form (Rendering Services).
- g. General Conditions of Contract
- h. SBD 8 Declaration of Bidder's Past Supply Chain Management Practices.
- i. SBD 9 Certificate of Independent Bid Determination.

**Service providers must be registered with the CIDB. Only service providers with a minimum of 1GB will qualify to submit bids. A valid CIDB Certificate must be attached to the Offer submitted**

**NB: Failure to submit completed returnable forms as mentioned above may automatically disqualify your quotation. Please ensure that you submit CSD Registration Report.**

## 6. ANTICIPATED TIME SCHEDULE AND PROCESS

<b>Request for Tenders Issued</b>	e-tender/ CIDB	<b>08 September 2021</b>
<b>Closing date &amp; Opening of BIDs</b>	SAHRA Head Office	<b>17 September 2021</b>



an agency of the  
Department of Arts and Culture

## 7. EVALUATION CRITERIA

a) All proposal offers received shall be evaluated based on the following phase out approach:

- **Phase One:** Compliance to the terms of reference and conditions of the tender. Failure to meet any of the conditions of the tender will automatically disqualify your tender on this phase.
- **Phase Two:** Meeting the minimum threshold of the prequalification criteria (functionality), which is 60 points

### Prequalification criteria (functionality)

Bids will be evaluated on a scale of 1-5 in accordance with the functionality criteria below. The rating will be as follows: 1 = Very poor, 2 = Poor, 3 = Good, 4 = Very good, 5 = Excellent

	CRITERIA	VALUE RATING	WEIGHT
	<b>Qualification</b> Competence, qualifications and specialized experience and technical competence in construction.  <b>Number of contracts completed must be supported by the completion certificate and the name and contact information of each project from the client</b>	1 year =2 rating 1-2 years =3 rating 2-3 years = 4 rating 4 years + = 5 rating	<b>40</b>
	<b>Experience</b> Number of similar projects completed / heritage rehabilitation work with written and contactable references.  <b>Submit Company Profile and full details of projects completed and in process, including client information</b>	1 Project = 2 rating 2 Projects = 3 rating 3 Projects = 4 rating 4 Projects + = 5 rating	<b>40</b>
	<b>Methodology</b> Clarity and practicality of the implementation of the project/work plan = 2 Clear and realistic cost breakdowns = 2 Realistic project schedule for milestones = 1		<b>20</b>
	<b>TOTAL</b>		<b>100</b>



an agency of the  
Department of Arts and Culture

Bidders are required to obtain a minimum of 60 points out of 100 points to progress to the next phase of evaluation. Bidders who have obtained less than 60 points as prescribed above will be deemed as non-responsive.

- **Phase three:** preference points for Broad-Based Black Economic Empowerment (BBBEE) Status Level of Contribution (80/20 preference points system), where 80 points are allocated to price, and 20 points are allocated to BBBEE status level as follows:

<b>B-BBEE Status Level of Contributor</b>	<b>Number of points (80/20 system)</b>
1	20
2	18
3	14
4	12
5	8
6	6
7	4
8	2
Non-compliant contributor	0

#### 8. Price (Vat included)

80 Points for price will be awarded with reference to the total fixed proposal amount inclusive of VAT. The service provider with the lowest price shall score the maximum 80 points.

#### 9. SUBMISSION OF TENDERS

Tenders must be submitted in a sealed envelope, marked as confidential and for the attention of

**Supply Chain Management Attention of SCM Management - Ms. Ayanda Mkhize**  
**Project Name: Concentration Camp Rehabilitation**  
**BID No: SAHRA/08/09/2021/1/BGG**



an agency of the  
Department of Arts and Culture

**Compulsory Site Briefing Session:**

**Date: 14 September 2021**

**Time: 10:00 am**

**Location: Magogwe Concentration Camp, Magogwe, Mahikeng, North West Province.**

**BIDS must be placed in the Tender Box located at:**

**SAHRA's Head Office**

**111 Harrington Street,**

**Cape Town**

SAHRA takes no responsibility for mailed tender documents. It is the onus of the service provider to ensure that the document is placed in the Tender Box before closing date and time.

**10. CLOSING DATE AND TIME: 17 September 2021  
NO LATE TENDERS WILL BE ACCEPTED.**

**11. For technical information, please send your written enquiry to:**

Ms. M. Seetelo  
BGG Manager  
South African Heritage Resources Agency  
Suncardia Mall  
Cnr Steve Biko & Madiba Street  
Arcadia  
Pretoria  
0001  
Tel: 012 320 8490  
Email: [mseetelo@sahra.org.za](mailto:mseetelo@sahra.org.za)

**For Supply Chain formation, please send your written enquiries to:**

Ms Ayanda Mkhize  
Supply Chain Management  
South African Heritage Resources Agency  
111 Harrington Street  
Cape Town  
8000  
Tel: 021 202 8685  
Email: [amkhize@sahra.co.za](mailto:amkhize@sahra.co.za)