



an agency of the
Department of Arts and Culture

08 OCTOBER 2021

TERMS OF REFERENCE

SAHRA/COM/04/10/2021

APPOINTMENT OF PROVIDER TO PROVIDE SOUND AND AUDIO SERVICES FOR THE EVENT TAKING PLACE AT FREEDOM PARK, PRETORIA ON MONDAY 11 OCTOBER 2021

1. PURPOSE

- 1.1 Prospective Service Providers are invited to submit a quotation to provide sound and audio services for the event taking place at Freedom Park, Pretoria on Monday 11 October 2021.

2. BACKGROUND

- 2.1 SAHRA is a statutory organisation established under the National Heritage Resources Act, No 25 of 1999. The primary objective of SAHRA is to coordinate the identification and management of the national estate which is defined as heritage resources of cultural and other significance.
- 2.2 The South African pavilion at the Dubai 2021 EXPO is being organised by the Department of Trade and Industry (DTI) with the Heritage Month (October) being organised by the Department of Sports Art and Culture (DSAC). The South African Heritage Resources Agency (SAHRA) are project managing a team from various entities to compile a series of digital content to be displayed for cultural heritage week at the South African pavilion from the 12th until the 17th of October 2021.
- 2.3 DSAC has requested the assistance of the SAHRA to utilise some of the allocated budget to cover costs for procuring sound engineers and relevant equipment.

3. SCOPE OF WORK AND EXPECTED DELIVERABLES

AUDIO:

- 1 x Midas M32R/Behringer X32 Compact/Soundcraft SI Impact Digital Mixing Console (w/Stagebox) – (or similar)
- 4 x 12" Active Loudspeakers w/Stands– (or similar)
- 8 x Lapel Mic w/Wireless Transmitter & Receiver - Shure ULX-D – (or similar)
- 4 x Wireless Handheld Mic w/Receiver - Shure ULX-D or similar
- 1 x All necessary cabling - Power/Signal etc.

Staffing Requirements:

- 1 x FOH Audio Engineer
- 2 x Audio Assistants (Stage Hands)



an agency of the
Department of Arts and Culture

4. TERMS AND CONDITIONS

- a) All costs and expenses incurred by the potential service providers relating to their project proposal will be borne by each respective service provider. SAHRA is not liable to pay such costs and expenses or to reimburse or compensate service providers in the process under any circumstances, including the rejection of any proposal or the cancellation of this project.
- b) SAHRA reserves the right to request new or additional information regarding each bidder and any individual or other persons associated with its proposal.
- c) SAHRA may require responsive bidders to present and discuss their proposals in person.
- d) SAHRA reserves the right not to make any appointment from the proposals submitted.
- e) Bidders shall not issue any press release or other public announcement pertaining to details of their project proposal without the prior written approval of SAHRA.
- f) Bidders are required to declare any conflict of interest they may have in the transaction for which the bid is submitted or any potential conflict of interest. It is important that bidders declare their conflict of interest through completion of relevant attached forms.
- g) SAHRA reserves the right not to consider further any bid where such a conflict of interest exists or where such potential conflict of interest may arise.
- h) Any and all project proposals shall become the property of SAHRA and shall not be returned.
- i) The bid offers and proposals should be valid and open for acceptance by SAHRA for a period of 120 days from the date of submission.
- j) Bidders are advised that submission of a proposal gives rise to no contractual obligations on the part of SAHRA.
- k) SAHRA reserves the right not to award the bid to the bidder that scores the highest points.
- l) Disputes that may arise between SAHRA and a bidder must be settled by means of mutual consultation, mediation (with or without legal representation) or, when unsuccessful, in a South African court of law.
- m) In addition to adherence to the specific terms and conditions of proposals, provided in this document, the bidder shall be bound by the provisions of the General Conditions of Contract



an agency of the
Department of Arts and Culture

attached hereto, an original signed copy of which must be submitted together with all other bid documentation.

- n) All returnable bid documents must be completed in full and submitted together with the bidder's proposal. Should the returnable documents not be completed, the bid will not be considered any further.
- o) The successful bidder will be subject to supplier clearance process as prescribed by the National Treasury. This process includes verification of supplier and its shareholders/directors/members' status on the list of defaulters and restricted suppliers.
- p) The proposal must include a company profile/ organization profile, comprising a description of the organization of the bidder, its primary business activity, clients experience, management etc, including at least three references for companies, to whom the service provider has supplied the same service.
- q) After the successful service provider has received the purchase order, they must be able to deliver in full compliance with South African approved standards and in compliance to the specifications provided.

5. RETURNABLE DOCUMENTS

- a. SBD 1 Invitation to BID
- b. SBD 2 Tax Clearance Requirements
- c. SBD 3 Pricing Schedule
- d. SBD 4 Declaration of Interests form.
- e. SBD 6.1 Preference points claim form (valid BBBEE certificate must be submitted together with this completed document).
- f. SBD 7.2 Contract Form (Rendering Services).
- g. General Conditions of Contract
- h. SBD 8 Declaration of Bidder's Past Supply Chain Management Practices.
- i. SBD 9 Certificate of Independent Bid Determination.

NB: Failure to submit completed returnable forms as mentioned above may disqualify your quotation.



an agency of the
Department of Arts and Culture

6. ANTICIPATED TIME SCHEDULE AND PROCESS

Request for Quotations Issued	08 October 2021
Closing Date	08 October 2021

7. EVALUATION CRITERIA

a) All proposal offers received shall be evaluated based on the following phase out approach:

- **Phase one:** Compliance to the terms of reference and conditions of the tender. Failure to meet any of the conditions of the tender will automatically disqualify your tender on this phase.
- **Phase two:** preference points for Broad-Based Black Economic Empowerment (BBBEE) Status Level of Contribution (80/20 preference points system), where 80 points are allocated to price, and 20 points are allocated to BBBEE status level as follows;

B-BBEE Status Level of Contributor	Number of points (80/20 system)
1	20
2	18
3	14
4	12
5	8
6	6
7	4
8	2
Non-compliant contributor	0



an agency of the
Department of Arts and Culture

8. Price (Vat included)

80 Points for price will be awarded with reference to the total fixed proposal amount inclusive of VAT. The service provider with the lowest price shall score the maximum 80 points.

9. SUBMISSION OF TENDERS

Proposals must be emailed to: dkolwane@sahra.org.za, marked as confidential and for the attention of Mr. Disang Kolwane

Bid No: SAHRA/COM/04/10/2021

Project Name: Sound & Audio Services

It is the onus of the service provider to ensure that the document is emailed before closing date and time.

10. CLOSING DATE AND TIME

CLOSING DATE: 08 OCTOBER 2021 AT 12H00 – NO LATE QUOTATION WILL BE ACCEPTED.

11. For technical information, please contact:

Mr Disang Kolwane
Supply Chain Management
South African Heritage Resources Agency
111 Harrington Street
Cape Town
8000
Tel: 021 462 4502

Email: dkolwane@sahra.org.za